

Proposed Exhibitions Cornwall Consortia 2018-22

2018/19	Spring	Summer	Autumn	Winter
Museum	April-June	July-Sept	Oct-Dec	Jan- March
Cornwall's Regimental Museum	<i>Cornwall in The Trenches</i> is an exhibition about the Duke of Cornwall's Light Infantry in WW1. The exhibition will tell the stories of eighty Cornish Duke of Cornwall's Light Infantry soldiers who fought in WW1. It will form part of a major performance-based immersive event based on <i>The Trench</i> which was run at Levant Mine during summer 2016. This will be undertaken in partnership with Collective Arts and the Bodmin and Wenford Steam Railway.			
Falmouth Art Gallery	<i>John Dyer at 50</i> Part retrospective, part celebration of the successful career of Falmouth artist, John Dyer, this exhibition provides an opportunity to revisit previous fruitful collaborations most notably for Darwin 200 and Brunel 200 as well as producing new work for the show.	<i>Automata</i> Mechanical sculptures have delighted audiences of all ages for over 2,000 years. In the UK, Falmouth became the home of 'Cabaret Mechanical Theatre' in 1983 and has been a honeypot for makers ever since. This exhibition will feature the best automata from Falmouth Art Gallery Collection as well as providing a vehicle for new commissioned work.	<i>Falmouth Alumni</i> Falmouth School of Art was founded in 1902 and since then has both employed and produced many distinguished artists. St Ives artists Peter Lanyon, Terry Frost, Barbara Hepworth, Patrick Heron, Bernard Leach and Bryan Wynter were all visiting lecturers. More recent alumni include Tacita Dean, Hew Locke and Tim Shaw R.A.	<i>Imagine Falmouth</i> Biennial Open Submissions show. The first open submission show was held in 2016 and supported with prizes donated from a local firm of solicitors. Due to the success of the exhibition/positive evaluation this is now planned as a biennial event.
Helston Museum	Annual exhibition of photographs from the collection, drawing on the digitisation project <i>Accessing the Past</i> . This will be supported by an accompanying online exhibition using photogrammetry to show items from the collections in 3-D. Exhibitions will be developed with community partners on the lines of the <i>Joining Forces</i> project currently underway with the forces communities, and with artists, similar to the <i>Death and Circuses</i> project with Nicola Bealing in 2016. Plans are in place to work with Tangent Projects (www.tangent-projects.com) to make use of the collections as an inspiration. The museum will continue to showcase art by local artists and makers.			WW1 commemorative exhibition <i>Those Who Served and Survived</i> will focus on the stories of those who returned to Helston from the war, their subsequent lives and the effects of the war on them.
Telegraph Museum Porthcurno	Exhibition improvements: The new permanent exhibition <i>Cornwall's Global Connections</i> will tell the story of fibre optic communication. It has three aims: <ul style="list-style-type: none"> To be the foremost museum/science centre in the U.K. Telling the story of fibre optic communication 			

	<ul style="list-style-type: none"> To demonstrate and engage with the global significance and impact of fibre optic communication on everyday life To explain and celebrate the crucial role Cornwall plays today as an international communications hub <p><i>A new display, Winning the War: Cornwall's Vital Role</i>, in the underground tunnels will provide a context to the role of the telegraph and of Porthcurno during WW2. It will include a display of the bomb dropped by the Luftwaffe and will connect with other community partners, such as the Local History Group and Minack Theatre, to tell the story of the valley in wartime. Rowena Cade for example, founder of the Minack, was the Billeting Officer for evacuees in the Porthcurno area. We will also connect visitors to other underground sites such as the Churchill War Cabinet Rooms and Dover Castle as well as to the Bletchley Park operation.</p>			
Penlee House	<p><i>Bringing Home the Catch: Art and Fishing in Newlyn from 1880 - 1920</i></p> <p>Newlyn School paintings alongside social and industrial history artefacts, showing how the port was portrayed by the colony of artists.</p>	<p><i>Transatlantic Connections: American Artists in Cornwall 1880 - 1940</i></p> <p>This exhibition features the work of over forty American artists including Richard Hayley Lever, Lilian Amy Montague, G Gardner Symons and Elmer Schofield.</p>	<p><i>Borlase Smart</i></p> <p>Presentation of the career of Borlase Smart 1881-1947</p> <p><i>Crafts for Christmas & Penlee Inspired</i></p>	<p><i>Luminaries: Victorian Photographers in West Cornwall Photographing West Cornwall 1865 – 1905</i></p>
Royal Cornwall Museum	<p>Bicentenary exhibition:</p> <p>The bicentenary of the Royal Institution of Cornwall which resulted in the development of the museum and the library will provide the framework for exhibitions throughout 2018. The aim is to communicate and re-establish the RIC's role as Cornwall's window onto the world, and the world's window onto Cornwall. The exhibition programme will focus on original, alternative histories of Cornwall that highlight previously hidden or marginalised topics and people in Cornish history, rooted in our collections, and told from Cornish perspectives (plural).</p> <p>Displays will be themed around: Science and the RIC in 1818 ('Tresilicon' Valley), Cornish Stories of Africa (inc Slavery) & A History of Cornish Resistance. It will be accompanied by mini gallery interventions, show and tell, talks and trails, storytelling, videos include:</p> <ul style="list-style-type: none"> Cornwall's role in the natural sciences Cornwall's intangible heritage in music and performance Cornish and proud – LGBTQIA+ history of Cornwall Gevellion/ Gefeilles/Twins: Cornwall and South Wales a social look at the shared experiences of our historically-linked regions China Kernewek: Historic links between China and Cornwall and Chinese communities in Cornwall Sensory interpretation for excluded audiences including those with autism and hidden disabilities 			
Wheal Martyn	Local artist/crafts exhibition in atrium display.	Temporary exhibition - subject TBC.	Community exhibition in atrium display area. Building work due to start on temporary exhibition space in October.	

It should be noted that gallery enhancements are being undertaken at Wheal Martyn and the Telegraph Museum in 2018/19 to expand the exhibition offer. Subject to achieving round two HLF funding at Wheal Martyn, building work is due to start in 2018 on the museums first dedicated temporary exhibition space. At this stage it is proposed that there will be three exhibition periods annually. Falmouth Art Gallery is also in a new phase of operating. The management of the Gallery, under the current Director, is expanding to include the library as part of Cultural Services. Plans are in initial phased of development to explore how the building will operate as one space with ideas being explored around the creation of a Children’s Gallery in the existing Library area and a permanent automata gallery.

2019-2022			
Museums	2019/20	2020/21	2021/22
Cornwall’s Regimental Museum	<i>Art of the Soldier</i> , exploring soldiers’ creativity, its role in wellbeing and as a means of memorialisation.	<i>Conflict Zones</i> a Light Infantry exhibition using digital content and powerful artefacts to bring to life soldiers’ stories of Iraq, Berlin and Northern Ireland.	<i>The Beat of the Drum</i> uses digital content and programmed performances alongside musical artefacts and archives to explore the role of music in the military through history.
Falmouth Art Gallery	<p>5 shows are programmed each year in the 2 main galleries. Initial ideas for development over the three years are:</p> <ul style="list-style-type: none"> • Major retrospective of the works of Henry Scott Tuke RA 18858-1929 (including touring) • Artists’ Sketchbooks • Women Artists in Cornwall (possible reprise of 1996-97 show) • Photography Journalism Show featuring the collection and contemporary photographers in Cornwall such as Jane Bown, Ian Stern and Lee Miller. This will be developed potentially in collaboration with Falmouth University photography, photo journalism and fashion design courses • Traditional/Victorian cycling show featuring Tuke, Winnie Freeman and their friends alongside technological development and ‘design’ elements (linked to automata construction) • Blake 7 – an exploration of the work of Peter Blake • Bi-annual open submission (see description in Winter 2018/19) • Pop Art Show • Good Knights – Sirs, Dames and Nocturnes • The Doors – (frames within a frame) <p>As a gallery immersed in the local community Falmouth Art Gallery aims to be as inclusive and responsive as possible. Space is left in the programme to develop up to ten exhibition a year in the entrance gallery. These are topical and respond to the local artistic community and outcomes of projects and partnership working.</p>		

Helston Museum	Two exhibitions a year based around the collections and subjects of local interest, for example Flora Day. One photography exhibition drawing from the digitisation project. Continued work with community partners to develop exhibitions and to showcase the work of local artists and makers.		
Telegraph Museum Porthcurno	<ul style="list-style-type: none"> • <i>Wartime In The Valley</i> a temporary exhibition co-curated with local partners and community-generated content. 	<ul style="list-style-type: none"> • <i>Secrets and Spies</i> a temporary exhibition co-curated with local partners and community-generated content. 	<ul style="list-style-type: none"> • <i>Secrets and Spies</i> a temporary exhibition co-curated with local partners and community-generated content.
Penlee House	<p>Spring:</p> <ul style="list-style-type: none"> • <i>Fairground Attractions: the Art of the Fair in West Cornwall</i> <p>Summer:</p> <ul style="list-style-type: none"> • <i>Munnings in Cornwall</i> <p>Autumn:</p> <ul style="list-style-type: none"> • <i>The Nance Family of Cornwall</i> curated by Dr Matthew Denney • <i>Crafts for Christmas & Penzance Selects</i> Young Volunteers' choice, linked to Takeover Day <p>Winter:</p> <ul style="list-style-type: none"> • <i>Adrian Ryan: A Rather Rum Life</i> 	<p>Autumn:</p> <ul style="list-style-type: none"> • <i>Newlyn in the Jazz Age</i> including works by Cedric Morris, A J Munnings, Frances Hodgkins, Arthur Lett-Haines, Alfred Wallis, Christopher Wood, Frank Dobson, Cordelia Dobson, Mary Jewels (Tregurtha sisters) Dod Procter, Ernest Procter, Harold Harvey, Alethea Garstin, Augustus John, etc. 	Four/five temporary exhibitions
Royal Cornwall Museum	<p>Spring:</p> <ul style="list-style-type: none"> • <i>Treffry Gallery</i> an exhibition in collaboration with Caroline McQuery – comprising a photographic and textile exhibition which explores the diaspora connection with remains from gold mining towns in New Zealand. <p>Summer-Autumn:</p> <ul style="list-style-type: none"> • <i>Spotlight Gallery</i> National Collection Spotlight – this will include one major Spotlight loan from a 	<p>Spring:</p> <ul style="list-style-type: none"> • <i>Treffry Gallery - Folklore, Legends and Saints</i> is a collaborative exhibition with the Breton Museum exploring Cornish legends and the western seaboard – exploring stories from Breton, Manx and Ireland. <p>Summer-Autumn</p> <ul style="list-style-type: none"> • <i>Spotlight Gallery</i> National Collection Spotlight – this will include one major Spotlight loan from a National Museum or Gallery with 	<p>Spring:</p> <ul style="list-style-type: none"> • <i>Treffry Gallery</i> - A major exhibition exploring propaganda through communication and how language, media, symbolism, combines in a Cornish and world context. <p>Summer-Autumn:</p> <ul style="list-style-type: none"> • <i>Spotlight Gallery</i> National Collection Spotlight – this will include one major Spotlight loan from a National Museum or Gallery with

	<p>National Museum or Gallery with resonance to the museum/library collection.</p> <ul style="list-style-type: none"> • <i>Treffry Gallery - Treffry Take Overs</i> an activity based programme which explores contemporary Cornish culture and intangible heritage through music, storytelling, drama. This year the activity will be based around the theme of Space. <p>Winter:</p> <ul style="list-style-type: none"> • A winter exhibition which celebrate different elements of Cornish Distinctiveness and draws out previously untold human stories from the collections. • <i>'Tweaks'</i> a programme in the main gallery engaging citizen curators in gallery reshuffles with objects from the stores / occasional loans and 3 small one object exhibitions in the Spotlight Gallery arranged around the national loans. 	<p>resonance to the museum/library collection.</p> <ul style="list-style-type: none"> • <i>Treffry Gallery - Treffry Take Overs</i> an activity based programme which explores contemporary Cornish culture and intangible heritage through music, storytelling, drama. <p>Winter:</p> <ul style="list-style-type: none"> • A winter exhibition which celebrate different elements of Cornish Distinctiveness and draws out previously untold human stories from the collections. • <i>'Tweaks'</i> – a programme in the main gallery engaging citizen curators in gallery reshuffles with objects from the stores / occasional loans and 3 small one object exhibitions in the Spotlight Gallery arranged around the national loans. 	<p>resonance to the museum/library collection.</p> <ul style="list-style-type: none"> • <i>Treffry Gallery - Treffry Take Overs</i> an activity based programme which explores contemporary Cornish culture and intangible heritage through music, storytelling, drama. <p>Winter:</p> <ul style="list-style-type: none"> • A winter exhibition which celebrate different elements of Cornish Distinctiveness and draws out previously untold human stories from the collections. • <i>'Tweaks'</i> – a programme in the main gallery engaging citizen curators in gallery reshuffles with objects from the stores / occasional loans and 3 small one object exhibitions in the Spotlight Gallery arranged around the national loans.
Wheal Martyn	<p>Spring:</p> <ul style="list-style-type: none"> • Local artist/crafts exhibition in atrium display. <p>Summer-Winter:</p> <ul style="list-style-type: none"> • New temporary exhibition space opened with <i>The extraordinary uses of china clay in our everyday lives</i> complemented by an activity programme. 	<p>Spring:</p> <ul style="list-style-type: none"> • Local artist/crafts exhibition(s). <p>Summer/Autumn:</p> <ul style="list-style-type: none"> • <i>Monstrous machines</i>, exhibition with complementary activity programme targeted at families. <p>Winter:</p> <ul style="list-style-type: none"> • Community focussed exhibition, <i>Clay folk - music, pastimes, sports, fashion and fun... ,</i> 	<p>Spring:</p> <ul style="list-style-type: none"> • Local artist/crafts exhibition(s). <p>Summer/Autumn:</p> <ul style="list-style-type: none"> • <i>Unexpected uses of China Clay</i>, an exhibition aimed at families complemented by an activity programme. <p>Winter:</p> <ul style="list-style-type: none"> • Community focused exhibition <i>Changing Landscape/Disappearing Villages</i>,

	Final subject matter of exhibitions in each year is subject to change during development of HLF 'Clay Works!' project.	complemented by talk/film show programme.	complemented by talk/film show programme.
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