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## 25 Arts & Culture Entrepreneurs Selected for UK Creative Community Fellows



*(Image courtesy of Eva Cruz)*

Derby Museums and NAS are excited to announce the 2020 cohort of UK Creative Community Fellows, comprised of 25 creative entrepreneurs working to drive transformational change in their communities through the power of arts and culture. From Edinburgh to Brighton, Fellows were selected amongst communities throughout the UK to explore proven tools and frameworks with faculty and form a community of practise, enriching projects that advance a more equitable world.

Celebrating its inaugural cohort, UK Creative Community Fellows is an international partnership between Derby Museums and United States-based NAS with support from the University of Pennsylvania's Center for Social Impact Strategy (CSIS). The Fellows' programme journey includes an online retreat and focussed online learning modules in addition to two in-person convenings; one at an incubator-like environment in Yorkshire and one at a summit of arts and culture leaders in the United States.

*“We are proud to support such an incredible group of arts and culture trailblazers working with and for their communities,”* said Hannah Fox, Director of Projects and Programmes at Derby Museums. *“UK Creative Community Fellows will assist Fellows in building upon their existing skills to accelerate their projects and become valuable community leaders.”*

Fellows will work with Derby Museums, NAS, faculty partners, mentors and each other on projects including a jubilee-style street feast at a medieval stronghold in Hay-on-Wye that embraces the theatre of food to address isolationism and lack of arts engagement in rural communities, a platform that encourages young people in East London to develop their own artistic voices and rebuild the area’s sense of community through thought-provoking work on human rights, and more. Together, Fellows will embrace their authentic leadership capacities, examine opportunities to strengthen partnerships and strategies, and deepen their relationships with their communities.

*“Leaders working at the intersection of culture and community are a powerful force in driving equitable and inclusive change within our society,”* said Sunny Widmann, Director at NAS. *“The community of practise the cohort establishes in UK Creative Community Fellows is one of the programme’s strongest elements and will assist Fellows in elevating their work long after the curriculum concludes.”*

UK Creative Community Fellows programme fees are underwritten thanks to generous funding through Arts Council England and the Calouste Gulbenkian Foundation (UK Branch) Foundation. At the programme’s conclusion, Fellows will join a network of nearly 200 leaders from NAS’ long-running Creative Community Fellows programme who work to drive positive change in our world.

The following Fellows were selected for the crucial work they are doing in their communities:

### [2020 UK Creative Community Fellows](#)

**Sandy AbdelRahman** | London

**Shirley Bailey** | Preston

**Laura Beattie** | Edinburgh

**Georgina Bednar** | London

**Rachel Crossley** | Twickenham

**Sona Datta** | London

**Celine Elliott** | Wadebridge

**Rachel Gillies** | Birmingham

**Phillip Hargreaves** | Wakefield

**Becky Harrison** | London

**Erica Hesketh** | London

**Ruth Hopkins** | Birmingham

**Lewis Hou** | Edinburgh

**Kristoffer Huball** | Hereford

**Lucy Jefferies** | Brighton

**Xi-mali Kadeena-Guscoth** | London

**Murad Khan** | Oldbury

**Tara Munroe** | Leicester

**Tara Okeke** | London

**Christelle Pellecuer** | Bristol

**Alex Pemberton** | Altrincham

**Jessica Prendergrast** | Watchet

**Alison Solomon** | Derby

**Jenny Staff** | Brighton

**Naomi Wilds** | Derby

See more about the Fellows here: [bit.ly/UKCCF-2020-Fellows](https://bit.ly/UKCCF-2020-Fellows) and follow their journey online with the hashtag #UKCCF.



For more information contact Sue Jacklin on 01332 641901 or email:  
**[sue@derbymuseums.org](mailto:sue@derbymuseums.org)**

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### **Derby Museums**

Founded in 2012, Derby Museums is an independent charitable trust which is responsible for the rich cultural and creative history of Derby. It manages three sites across the city, the Museum and Art Gallery, Pickford's House and The Silk Mill, and holds and curates all the art and collections within them, including the world's largest collection of paintings by Joseph Wright of Derby.

The Trust's aim is to bring as many of the objects and treasures in the collections into the public domain as is practically possible and present them in ways that delight and inspire, via education and learning programmes, events and exhibitions, in order to share knowledge and inspire creativity and making amongst the people of Derby. As a charitable trust, Derby Museums relies on funding and grants from organisations and donations from businesses and the general public, all of which is gratefully received in order to ensure that admission to the museums remains free for all. [www.derbymuseums.org](http://www.derbymuseums.org)

### **NAS**

NAS has a long history of contributing to a strong, dynamic arts and culture sector. We develop market-leading education services for individuals who play a variety of roles in the arts and culture ecosystem: artists, cultural entrepreneurs, board members and executives. Programmes are tailored to help each type of participant achieve specific goals, using our guiding programmatic pillars: bring together the right group of people, facilitate conversations that push at the boundaries of what is possible and challenge people to effect change. [www.artstrategies.org](http://www.artstrategies.org)

### **Arts Council England**

Arts Council England is the national development agency for creativity and culture. By 2030 we want England to be a country in which the creativity of each of us is valued and given

the chance to flourish, and where every one of us has access to a remarkable range of high-quality cultural experiences. Between 2018 and 2022, we will invest £1.45 billion of public money from the government and an estimated £860 million from the National Lottery to help deliver this vision. [www.artscouncil.org.uk](http://www.artscouncil.org.uk)

Following the Covid-19 crisis, the Arts Council has developed a £160 million emergency response package, with nearly 90% coming from the National Lottery, for organisations and individuals needing support. Find out more at [www.artscouncil.org.uk/covid19](http://www.artscouncil.org.uk/covid19)

Derby Museums has been funded by Arts Council England since 2012 to deliver improved museum facilities and services in Derby and from April 2018 is a National Portfolio Organisation.

#### **Calouste Gulbenkian Foundation (UK Branch)**

Calouste Gulbenkian Foundation (UK Branch) is an international charitable foundation with cultural, educational, social and scientific interests, based in Lisbon with offices in London and Paris. The UK Branch is focused on building coalitions to tackle complex global problems. We look ahead, thinking globally and acting locally, to create the conditions for change by connecting across borders of all kinds – national, cultural, organisational, disciplinary and social. We prioritise the vulnerable and underserved in the UK and elsewhere. <https://gulbenkian.pt/uk-branch/>