

## CORE TIMETABLE - Citizen Curators Programme – January – June 2021

Wed 9 Dec, 3-4pm	Informal drop-in for interested participants	Microsoft Teams meeting Join on your computer or mobile app <a href="#">Click here to join the meeting</a> <a href="#">Learn More</a>   <a href="#">Meeting options</a>
20 Dec	Deadline for completed application questionnaires	<a href="#">Go to application</a>
January	Induction with your museum	Contact your museum lead
Wed 13 Jan, 10.30am-12.30pm	Core 1: Welcome + Curators and collections	Microsoft Teams
Wed 27 Jan, 10.30am-12.30pm	Core 2: Research for Curators + Technical: How museums care for and catalogue objects	Microsoft Teams
Wed 10 Feb, 10.30am-12.30pm	Core 3: Communication for Curators + Technical: How museums tell stories online	Microsoft Teams
Wed 24 Feb, 10.30am-12.30pm	Core 4: Curators in the Community + Technical: How museums (try to) provide access for all	Microsoft Teams
Wed 10 Mar, 10.30am-12.30pm	Core 5: Interpretation and (re)Presentation + Technical: How museums make exhibitions	Microsoft Teams
Wed 31 Mar, 10.30am-12.30pm	Core 6: Curating Identity + Cornish National Collection	Microsoft Teams

Year 3 timetable.

26 November 2020. For more info contact [citizencurators@curatorialresearch.com](mailto:citizencurators@curatorialresearch.com) | 07834 423526.

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Wed 21 Apr, 10.30am-12.30pm	Discussion: Why should museums decolonise? + Talk about Cornish National Collection	Microsoft Teams
Wed 28 Apr, 10.30am-12.30pm	Discussion: Why should museums be anti-racist and deal with prejudice + Talk about your museum projects	Microsoft Teams
Wed 12 May, 10.30am-12.30pm	Discussion: What should museums do in the Climate Emergency? + Talk about your museum projects	Microsoft Teams
Wed 26 May, 10.30am-12.30pm	Discussion: Whose stories have museums marginalised? + Talk about Cornish National Collection submissions	Microsoft Teams
June	You decide - Supporting your groups, additional topics	TBC
Wed 30 June, 10.30am-12.30pm	Farewell session and evaluation	TBC
July	Celebration event, presenting your work, and award of certificates to successful completers	TBC

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### Taking part in Citizen Curators

Seven museums in Cornwall are taking part: Royal Cornwall Museum, Truro, Falmouth Art Gallery, Bodmin Keep, Wheal Martyn, nr. St Austell, PK Porthcurno, Penlee House Museum and Gallery, Penzance, Museum of Cornish Life, Helston.

#### Key museum contacts:

Year 3 timetable.

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- Wheal Martyn: Siân Esther Powell - [engagementofficer@wheal-martyn.com](mailto:engagementofficer@wheal-martyn.com)
- Penlee House: Katie Herbert – [kherbert@penleehouse.org.uk](mailto:kherbert@penleehouse.org.uk)
- Museum of Cornish Life: Annette MacTavish - [director@museumofcornishlife.co.uk](mailto:director@museumofcornishlife.co.uk)
- PK Porthcurno: Alice Howard - [Alice.Howard@pkporthcurno.com](mailto:Alice.Howard@pkporthcurno.com)
- Bodmin Keep: Verity Anthony - [collections@bodminkeep.org](mailto:collections@bodminkeep.org)
- Royal Cornwall Museum: Jeni Woolcock - [jeni.woolcock@royalcornwallmuseum.org.uk](mailto:jeni.woolcock@royalcornwallmuseum.org.uk)
- Falmouth Art Gallery: Donna Williams and Tamsin Bough (please contact both) - [info@falmouthartgallery.com](mailto:info@falmouthartgallery.com) and [TamsinBough@falmouthartgallery.com](mailto:TamsinBough@falmouthartgallery.com)

### **About these sessions**

These workshops are compulsory. While these will be recorded and made available afterwards in case something unanticipated comes up, to get the most out of the programme you are encouraged to attend these sessions live so you can hear from others and have a chance to ask questions. In addition to the webinars we will also arrange museum group focused sessions where we can talk about and support your museum projects, and work on the Cornish National Collection project together.

### **Successful completion**

To successfully complete the Citizen Curators programme and be awarded a Statement of Accomplishment you will need to demonstrate your commitment by taking part in the core sessions and undertaking work at your museums. You do not need to produce a 'finished product' within the timeframe of the programme. Meaningful participation is about reflecting on what you have tried, even if it doesn't work how you might have liked. As part of this process we will ask you to [evidence your journey](#) so you can talk about your experiences at the end of the programme.